Creative Team Bios

Fernando Quevedo - Creator/Director
Fernando Quevedo is the owner of Q Productions Las Vegas. Born in Argentina into a family of performers, Fernando spent the first part of his life in Europe. He made his stage debut at the age of 7. By the age of 9 he was performing for President Jimmy Carter. After receiving critical acclaim for his act, Los Huincas Gauchos, Fernando and his family moved to Las Vegas. It was here that Fernando cultivated his talents as a performer, music composer, writer, and choreographer. Along his many achievements, Fernando has composed music for the Las Vegas Civic Ballet as well as several production shows. He has a degree in film production from the Hollywood Film Academy and his short, Heartless, won an award at the New York International Film Festival. His specialty Act, Los Huincas Gauchos, received the Specialty Act Of The Year Award in Las Vegas. Fernando’s stage productions include: Cirque ’84; Beats of Passion; Le Dinner Cabaret; Rhythm & Flair; Las Vegas Nights; Holiday Dreams; ZzyZyx a Cirque Experience; ESC4P3 (Winner of 4 Premios Carlos - Argentina’s equivalent of the Tony Awards), Borealis and Viva Le Cirque! among others. He has produced and directed the
entertainment portion of events for HP, WEBEC, SAP, Abbey Carpet, Best Buddies and Trace3.

**Kelly Hamilton - Creative Director**
Kelly Hamilton is Vice President and Creative Producer for Q Productions Las Vegas. She is involved in all aspects of a project from production coordination, talent, creative concepts, costuming, staging, lasers and logistics. She loves the challenges productions present that leads to creative problem solving. Kelly has an extensive background in dance and theater. She holds a BFA in Dance with honors and has performed all over the world, including 10 years in Las Vegas. Most of her life she has spent in a theater and that is where her passion lies. She loves bringing the vision to life onstage or at a corporate event. Her work blending lasers with performance has led her to appear on several television shows and she recently won two First Place ILDA (International Laser Display Association) awards for her programming and choreography.

**Dario Vazquez - Rigging Consultant**
Dario Vazquez is a 6th Generation circus performer born in Mexico City. You could say that performing is in his DNA since Dario is a member of the prestigious Vazquez Circus family. It is his love for the circus arts that is reflected in every project that Dario is involved in. Whether hanging two Harley Davidson motorcycles 50 feet in the air for an amazing high-wire routine, or creating the rigging points for a 30 foot gigantic Pendulum or securing a state-of-the-art projection system for holographic performances, Dario’s encyclopedic knowledge of rigging along with 30 plus years of experience ensure that safety is second to none and that the audience gets a thrilling experience.
Fernando Miró - Choreographer

Fernando Miro is originally from Puerto Rico and has a strong background in competitive gymnastics. He started dancing in the streets of Puerto Rico where he was discovered and offered a full scholarship to the famous company of Rhythms Dance Studios in Guaynabo, P.R.

After a few years of Circus training in Montreal, he landed a role in a World Tour with the singer/songwriter and multiple award winner Taylor Swift. He has performed for four different productions with the prestigious company of Cirque Du Soleil and played the main role in the show "Varekai" as "Icarus- The fallen angel".

He performed as a Specialty Performer with singer and worldwide sensation Katy Perry on her latest tour "Witness", and now resides in Las Vegas where he performs as one of the main characters in Cirque Du Soleil's hit production, “The Beatles LOVE.” His only goal is to keep growing artistically and inspire people to use arts as an outlet to happiness.